**LITERATURE- ATAR Year 11**

**DATE DUE: Term 1 Week 4, Last TWO sessions**

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TASK 1**

**Assessment type: Short Written Response to Poetry**

**Task weighting: 10%**

**Present a close reading of ONE of the following poems.**

You will have a choice of three poems. Choose one poem and write a close reading.

Teaching points: study of traditional poetry. Focus on poetic form, genre, conventions, language, intertextual readings and the significance of context. Make connections between the texts in terms of their ideas, ideologies, representations, structure, construction.

**TASK CONDITIONS**

* Two sessions are allocated to work on the task.
* In the first session students read, choose a poem for analysis, annotate the poem and write one page of notes on that poem. The page may not contain any fully drafted paragraphs. Annotated copies of the poems and page of notes will be handed in to the teacher at the end of the first session.
* In the second session, the annotated poem and the page of notes will be returned to students and they will produce a reading in response to the question.
* No other materials may be used during the writing session.
* Notes and annotated poem must be submitted with the essay.

**Task 1**

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| **Marking Key – Task 1: Close reading of a poem** |  |
| **Task type: short written response** | |
| **Assessment criteria:** | |
| **Reading of text** | |
| presents a sophisticated and insightful reading/s using appropriate reading strategies and/or reading practices | /7 |
| **Close textual analysis and use of evidence** | |
| Supports the reading through a detailed close textual analysis of language, text examples and/or generic conventions and reference to cultural contexts where appropriate | /6 |
| **Linguistic, stylistic and critical terminology** | |
| demonstrates an informed and sophisticated understanding of literary, stylistic and critical terminology related to the reading | /6 |
| **Expression of ideas** | |
| expresses ideas in a coherent, sophisticated, lucid and sustained language, style and structure | /6 |
| **Weighting: 10%**  **Total** | **/25** |
| **Comments:** | |